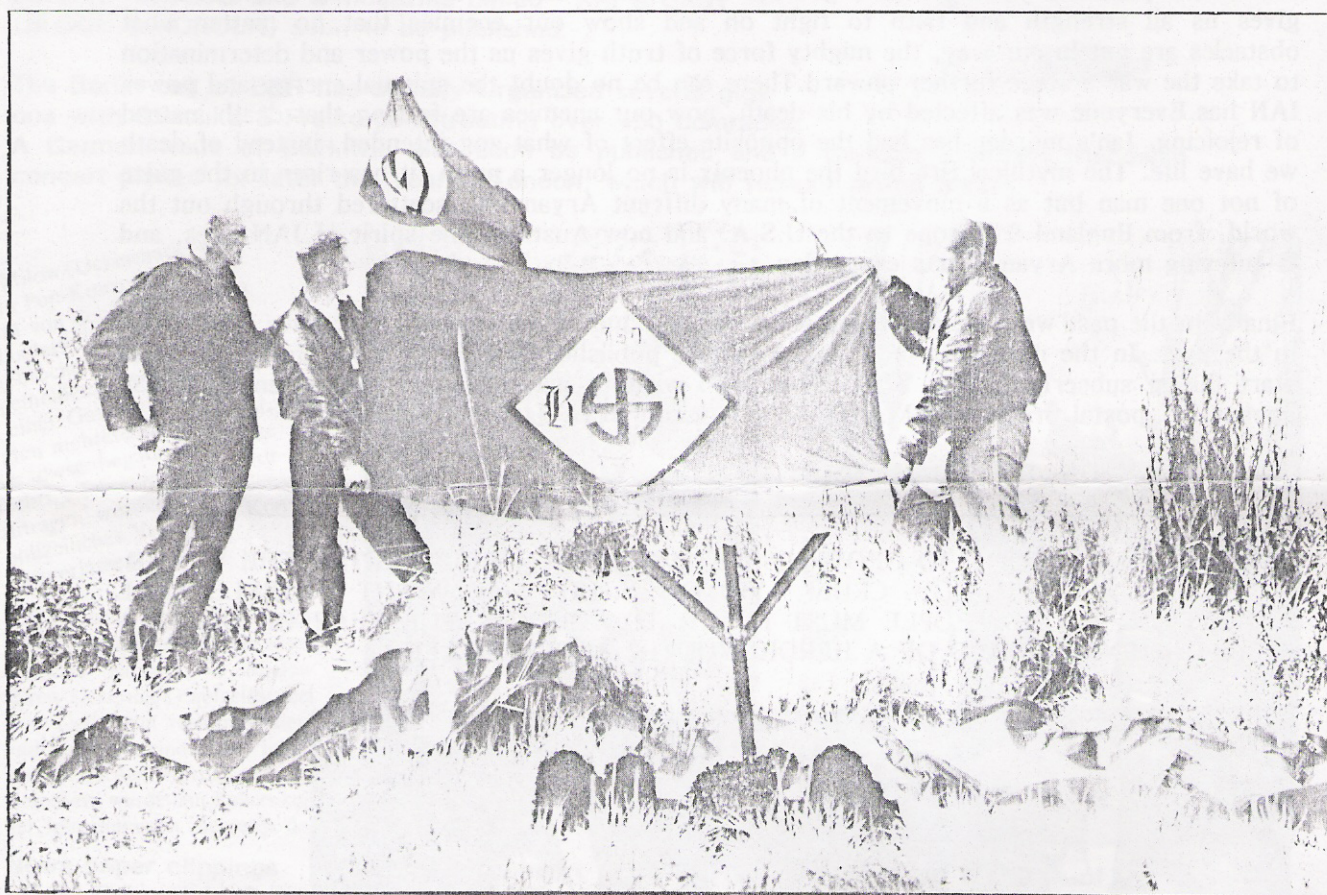


Blood & Honour

no.6 B.M.BOX 5608 London wc1n 3xx England £1



IAN STUART - MARTYR R.I.P.

" WE ALL HAVE THE FEELING THAT IF WE STOP NOW, IAN'S LIFE AND EVERYTHING HE FOUGHT FOR WOULD HAVE BEEN IN VAIN. IAN STILL LIVES IN OUR HEARTS AND MINDS, AND HAS LEFT US HIS GREATEST GIFT OF WORDS AND MUSIC, WHICH HAS INSPIRED US ALL FOR YEARS AND WILL CONTINUE TO INSPIRE GENERATIONS TO COME ". STIGGER.

Comrades,

Welcome to the latest issue of B&H, due to an increase in sales we have been able to expand by another four pages. Our step by step approach to re-building the movement has paid off and we are steadily increasing our propaganda output. Those of you who have followed our progress for the past six issues attended B&H gigs and Socials or attended any of the N.S.A. meetings over the past year, will have no doubt of the unity and progress achieved.

It has now been just over two years since Blood & Honour's founder IAN STUART was murdered in a car crash instigated by British security services. Ian Stuart was murdered by the enemies of our people with the intent of destroying Blood & Honour, they thought that by taking out the biggest influence and leader the movement would collapse. The hope was B&H would fragment into factions with no organisational structure leaving the movement to exist in name only.

Since IAN'S death, the movement has grown in strength even the Anti -Nazi's now admit that in the past two years we have got our act together and we are growing stronger. IAN gives us all strength and faith to fight on and show our enemies that no matter what obstacles are put in our way, the mighty force of truth gives us the power and determination to take the war a stage further onward. There can be no doubt the spiritual energy and power IAN has. Everyone was affected by his death, now our enemies are fearing that death instead of rejoicing. Ian's murder has had the opposite effect of what they intended, instead of death we have life. The mythical fire bird the phoenix is no longer a myth, it has risen in the guise of not one man but as a movement of many different Aryan folk scattered through out the world, from England & Europe to the U.S.A. and now Australia the spirit of IAN lives, and is entering more Aryan hearts every day.

Finally in the past we have not taken subscriptions due to the rip off's that have taken place in the past. In the next issue no.7 which will be published in December we shall once again start taking subscriptions to B&H. those who wish to get this issue please send 5 x 25p stamps or postal order to B.M.BOX 5608 London wc1n 3xx.

IAN STUART WE HAIL YOUR GLORY ! ...*Martin Cross Editor.*

" I WANT YOUNG PEOPLE TO GROW UP SO THAT THEY WILL FRIGHTEN THE WORLD, A VIOLENT, DOMINANT, CRUEL YOUTH...I DO NOT WANT INTELLECTUAL EDUCATION. YOUNG PEOPLE MUST LEARN TO CONQUER THE FEAR OF DEATH - THAT IS THE STANDARD OF A HEROIC YOUTH" ADOLF HITLER.

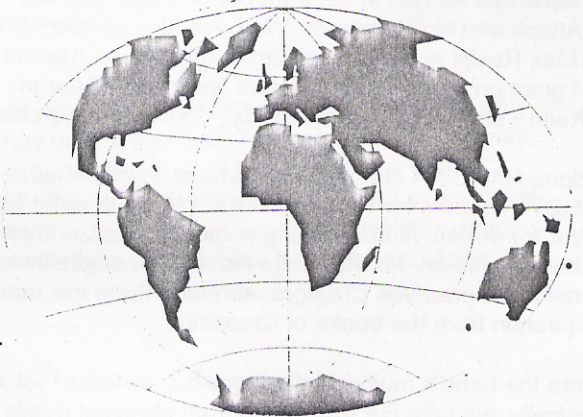


BLOOD & HONOUR ACROSS THE GLOBE.

Two years since the death of our founder IAN STUART, B&H is growing faster then ever. With divisions in over 15 nations and cells now being organised Vienna,Berlin Paris & Moscow. When Ian died the movement was told by our enemies that we would not last another year !

How wrong they were. A Norwegian Division is now being organised with the help from our comrade Mike Knutson write for details to Postboks 6 N-2050 Algarheim Norway. In Slovenia a Division has also been formed with several hundred members and a magazine called ' KRI & CAST ' (BLOOD & HONOUR) soon to be published.

The Berlin cell of B&H has already Organised several gigs one with Svastika & Freikorps attracting over 450 comrades. A German issue of B&H will also soon be published and a German - British friendship concert planed for later this year in London, which will feature Brutal attack.



In Milow (Uckermark) wurde ein Pop-Konzert am Sonntagabend von der Polizei wegen ausländerfeindlicher Texte abgebrochen. Bei der nicht angemeldeten Veranstaltung in einer Gaststätte des Ortes traten mehrere Gruppen auf. Als diese begannen, Stücke rechtsgerichteten Inhalts vorzutragen, wurde ein sofortiges polizeiliches Verbot des Konzerts erlassen.

Mit großem Polizeiaufgebot wurde in der Nacht zum Sonntag ein nicht angemeldetes Konzert in Mielow (Kreis Uckermark) aufgelöst, bei dem Lieder mit rechtsradikalem und ausländerfeindlichem Inhalt gespielt wurden. Von den etwa 300 Besuchern wurde laut Polizei keiner festgenommen, sie seien der



News paper clippings of 1st Concert in Germany

The Concert in Milow Germany



Mike Fred & Martin of the Vienna B&H cell.

NO REMORSE LIVE IN HARLOW

No Remorse played their first comeback concert in Harlow Essex to a packed pub audience supported by Martin Cross & English Rose with security by West London C 18, the band went straight into old time favourites like 'THIS TIME THE WORLD' & 'SMASH THE REDS' before playing some of the newer material like 'WHITE REVOLUTION' which seemed to go down really well. With big Jacko up front and a solid line up B&H can now say NO REMORSE are back better then ever.

SECTION 88 has suffered another set back when it's bass player sustained multiple injuries in a car crash. B&H wish him a quick recovery.

B&H NEEDS TO HEAR FROM PEOPLE INTERESTED IN JOINING A NEW BAND IN LONDON.

INTERVIEW WITH RAHOWA

FROM CANADA

Interview conducted with Rahowa's vocalist, George Hawthorne

When was RAHOWA formed, what is the line-up, and what bands have you played with?

1. Rahowa was formed in the summer of 1990. We have played with most North American bands, plus English bands Brutal Attack and No Remorse. We have also played with Bound For Glory, Nordic Thunder, Extreme Hatred, The Voice, Max Resist and the Hooligans, Aggravated Assault, Aryan, Storm Section, Centurion, Berserkr, The Cross, etc. The list goes on and on. The current line-up is: George - vocals, Jon - lead guitar, Graham - rhythm guitar, Jim - bass, Keith - drums, Carl - keyboards. Jon also plays piano and cello.

What does RAHOWA stand for and where does the name come from?

2. RAHOWA stands for RACIAL HOLY WAR. In order for the White Race to survive, we are going to have to wage a Holy War for our survival. Nothing is more important than this. We want RAHOWA to not only be the name of our band, but a battle-cry for the White Race! We originally formed as a Creativity band. All of the members of the band still consider themselves Creators, although there are many different COTC groups around the world today. We draw our inspiration from the books of Creativity.

What are the band's musical influences?

3. Musically, we take our inspiration from classical music mostly. Composers like Beethoven, Mozart, Vivaldi, Poledaris, Holst, Pucini, and others. We mix that inspiration with modern rock, add some vocal harmonies that we learned in choir, and you have RAHOWA. We have always been HUGE Skrewdriver and Brutal Attack fans, but what else is new?

Have you had problems booking shows?

4. We have had the standard problems booking shows, but we have always found our way around them. The main problem has become the police, who are very oppressive in Canada. We have been warned that the next time we play a show in Canada, that the police will arrest us right off the stage and lock us up for "spreading hatred". This could be up to a two year sentence. So, yes, we do have some problems booking shows.

Have you gotten a lot of media attention?

5. We have received a tremendous amount of publicity through television, newspapers, MTV, CNN, and many other forms of media. I think that for a political party, not all publicity is good. But RAHOWA is not an organization - we are a Skinhead rock band, and history proves that when it comes to rock'n'roll, BAD publicity is the BEST publicity.

What do your lyrics cover?

6. Our lyrics cover various topics of concern to National Socialist Skinheads. *The Trial* is about the hardships that being in the movement brings you, and the need to be strong to overcome these obstacles. White Revolution is a simple song about the need for INTERNATIONAL White Power. The Nationalism of the past is no longer good for our people - it promotes division. We need White Unity - Unity that comes through INTERNATIONAL RACIALISM. WHITE PRIDE WORLD WIDE! Other songs cover the Destruction of Dresden at the end of WWII, the loss of a dearly loved comrade, and other topics relevant to the Racialist.

What is the basis of Creativity?

7. The basis of Creativity is: a Sound Mind in a Sound Body in a Sound Society in a Sound Environment. Creativity is essentially an anti-Christian religion that DOES NOT believe in gods or ghosts. Creators believe in the White Race, and the White Race only. The morality of a Creator is: What is good for the White Race is the highest virtue, what is bad for the White Race is the ultimate sin.

Are you happy with your first album, Declaration of War? When is your new album coming out?

8. Yes, we are happy with our first album. There are a few things we would like to change in the mixing, but we are basically satisfied. Sales of our first album (Declaration of War) are going very well. People in many different countries all over the world have responded with enthusiastic letters to the band. Our second album has just been finished, and it will be released on Oct. 31st, 1995. The album is called "Cult of the Holy War", and combines many new influences that include Danzig, Laibach, Type-O Negative, and Manowar.

Tell Blood and Honour readers about your role in Resistance Records.

9. I am the founder and president of Resistance Records. I do my best to keep my band and Resistance Records as separate entities, and treat RAhOWA the same as every other band on the label.

What do the band members like to do?

10. Me and Jon do not drink, so on weekends we like to read, play cards, lift weights, write songs, and hang-out with girls. We often go to parties and bring our acoustic guitars and play songs for the parties. The rest of the band members like to chase women, drink beer, and get in fights at the local bar. Sounds like a lot of fun, but after a while it does not get you anywhere except hung-over, sick, in legal trouble, and broke. I would rather keep myself in top physical and mental condition to better serve the White Race. I don't drink, do drugs, or eat junk food. I lift weights, practice boxing, and work on song writing. I have been taking guitar and vocal lessons, and I think that the new album shows this.

Do the members of RAhOWA have jobs?

11. Yes, we all have jobs, except Graham, who is in University. I work for Resistance Records.

What are your favorite Skin 'Zines?

12. Our favorite zines are Blood and Honour (U.K. and U.S.A.) and Resistance. There are a lot of other good zines, but these are the best in English.

What do you think about (a) Christians; (b) Drugs; (c) Europe; (d) Apolitical Skinheads?

13. Christians: if it makes somebody happy to follow christianity, let them, I don't really care. But despite what the Identity Christians have tried to argue, I think that Jesus Christ was a Jew that taught a morality of slavery to his followers. Drugs: Purity of blood begins with your ability to have a Sound Mind in a Sound Body, and this means that drugs and alcohol should be avoided. Europe: What can I say? Europe is the White Man's Homeland! Fight for Europe, my White Racial Comrades, for as Europe goes, so goes the White Race! Apolitical Skinheads: There is no such thing. A Skinhead is someone who fights for the future of the White Race. Anyone else is just someone that prefers to shave their heads and wear Docs. They are not Skinheads.

What is the scene like in Toronto?

14. The scene in Toronto is vibrant and growing, and although faced with the same bullshit in-fighting that most scenes experience, the message is still getting out to the masses, which is good.

Anything to add?

15. Yes. I would like to add a pledge to all RAhOWA supporters in Europe and across the White World: We love you all and fight for a better future for our Culture, our Women, and our children. We are RIGHT, and no matter what this system does to try and stop us, we will continue to grow and spread the message of WHITE RACIAL SURVIVAL! VICTORY OR DEATH!

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SVASTIKA

BLOOD & HONOUR
takes a closer look at
Swedens premier
White Power rockband

IN HOC SIGNO VINCES

✠ ✠ ✠ In This Sign Shall We Conquer ✠ ✠ ✠

Scandinavia - Land Of The Vikings... From the Northlands where the vikings once in history sailed from all around the world, roams the modern day vikings in Svastika... Swedens premier White Power rockband today. With the talent that they posess and their ever increasing popularity there seems to be no limit to what they may achieve to advance the struggle for our racial survival.

B & H decided to take a closer look at our scandinavian allies to present them to our readers...

They who believed that the swastika, the symbol of our faith, was buried forever under the ruins of Berlin after Europes defeat was wrong... As George Lincoln Rockwell raised the ancient Aryan symbol, so carries Svastika it further towards a brighter and glorious future. Or as they themselves explains the meaning behind their bands name: "We choose the name Svas ika (swastika on swedish) because it's the symbol of our struggle. Once again shall the mighty Swastika fly and this time not only over Germany, but all over the damn planet!!!"

The band was formed 1991 by racialisists which all knew each other since earlier, some of them had earlier been in the same band. During april 1993 a second guitarist joined the band and they we're ready to conquer the world. Since that time they have performed alongside various of the worlds premier White Power bands and allways caused a storm amongst the audience.

Their first recording consisted of three tracks for Nordland II, which have become a best-seller. Their sound beam forth strength, talent and a enthusiastic band with enormous capacity. This have made them very well-known all across Sweden in a short time. Their sound can be described as hard rock with the roots in oi-music. They prodly state that, "Ian Stuart and Skrewdriver are of course our first and inexhaustible source of inspiration, but we're also influenced by bands such as Rahowa, Centurion and Bound For Glory. We try not to sound as any other band, but we don't want to allege that our sound is unique".

When talking to Svastika you get the feeling that here lies a undefeatable

idealism, that reminds of what Nietzsche designated as "The Will Of Power". The reason to the formation of Svastika was to propagate the White message, which they explains with, "We've realized that our future is threatened, we've seen through the lies and found the light. The White race, the creator of everything of any real value, natures finest creation is committing collective suicide, for what? Sometimes I wonder if it's possible to save our people, but such thoughts I strike away immediately. If you don't believe in our victory the struggle is meaningless, if we want to win we will..."

Before the red siezure of power in South Africa a ANC spokesman said that music was their best weapon. Without making any parallels between a red terrorist organization and the Aryan liberation front so is a natural follow up question, how important is the pro-White music in our glorious fight for freedom? "Music is very important in the fight for freedom. It gives us hope and keeps our racial flame alive. It's just to look at Ian Stuart if you have any doubt. About 80% of the racist youth, including myself, would not have been aware of racism without this great man." - Matti answers without any hesitation. Or to quote Ian Stuart himself; "A magazine is being read once, and then put away. A song is repeated over and over again, you'll learn it by heart and it'll stay in your heart forever." (This quote was first translated to swedish and then re-translated to english, so some slight mistakes might have occured. Editor of Nordland) Something which I think most people can affirm.

With ironhard racial lyrics and a sound conviction Svastika hopes to reach

as many White youth as possible all over the world. The democratic tyranny will for sure do it utmost to end their "career", but if our network works hard so will their succes surely shock many liberal elements!

They themselves look very bright at the future; "It seems like the racial music movement really have awaked, with many new bands and record labels. And as a difference against before it's racial nationalists that runs the companies, instead of capitalist pigs as in the case of Rock-O-Rama Records etc. That's very good since we don't want any hooked-nosed pigs to make any money on our movement." Svastika has been signed by Nordland and have participated on the global compilation *White Pride World Wide vol.1* and released their own first full-length album *In Hoc Signo Vinctes*. Right now Svastika is hoping to tour around as much as possible to support the distribution of the album and propagate the message on stage. As the dedicated political soldiers they are their last words to you readers are in the same spirit; "Continue the struggle and keep the hate aglow. Victory will be ours. 14 words." With the determination, dedication and music that Svastika presents I'm sure that will be reality one day...

This article is translated from Nordland magazine issue 1, 1995. The magazine may be ordered from: Nordland, Box 1088, 114 79 Stockholm, SWEDEN. See next page for a recent up to date interview conducted by Boogie on the behalf of Blood & Honour.

Blood & Honour

Interviews

SVASTIKA



"White pride world wide 2", Squadrons "Best of " ,Division S"Hate + more !Nordland are not about money making like Rock o Rama and Skull records, they just do it for the cause of white survival and they do a hell of a good job !

B&H: Which are your favourite songs on "In hoc signo vinces" and why !

S: My personal favourite must be "Runes of Power" which is a tribute to all the old soldiers who fought in the Waffen SS. Street fight is of course also a favourite as all Skrewdriver songs it is a top song. I also like "Rikets Kall" alot. We are not satisfied with the sound, but we like the songs. I guess the sound is not so bad, but as a musician you always want it to be the best possible. We have anyway found a much better studio now that we are gonna use for our coming productions. The new studio is used by alot of world known Swedish bands and the guy who owns it plays in a very famous Metal band.

B&H: The flag on the back cover a sword & wolf hook what does that flag represent and why does it have a sword on it ?

S: It was the flag of V.A.M which now is disbanded, but it continues to be a symbol of white resistance. The Wolf Hook symbolize defence & resistance. The sword symbolize militant struggle. The quadrangular symbolize creativity & rebirth. The white field symbolize racial purity & the red symbolize revolution, racial loyalty, justice & socialism.

B&H: Can you give us a brief history of the band and the band members ?

S: In Jan - Feb of 1991 me (Mattias), Jimmy drums, Johan guitar + 2 other guys (who now have been replaced) started SVASTIKA in our home town Linköping. We had all played in other bands (punk & skinhead).

We recorded a shit demo march 92 with 4 tracks, played our first gig in nov 93 & have since then been on various compilations and we have played 7 gigs upto date, 1 gig in Denmark, 1 in Germany, & the rest in Sweden.

Our current line up is the above mentioned + Biten rythm guitar & Michael bass.

B&H: On your latest CD you sing several songs in English instead of Swedish why is that ?

S: The reason we do that is to the fact that we are racist not nationalists. We don't care about the borders, we are all the same people in Europe and we want to reach out to whites everywhere not just Scandinavian brothers and sisters. Of course we do love Sweden & Scandinavia but we put our race first. If our race is to survive all whites have to unite and stand as one people against our enemies!

B&H: The Swedish bands are mostly signed with Nordland Records how much has the emergence of Nordland Records & the Nordland magazine helped the progress of the Swedish bands ?

S: They damn sure have !

Nordland is the best thing that has happened here in Sweden. They support us and we support them 110%.

Nordland magazine is excellent, very much in the same style as Resistance mag. Nordland deserve all credit for the explosion on racial bands & activists.

We will always stand true to them as long as they want us on their label. They've got some very kickass releases for the coming future :-

SVASTIKA

B&H: You have played gigs in Sweden with Celtic Warrior & Squadron how did these gigs go and how do you rate the British bands ?

S: All those gigs were great, it was very fun to play with these bands as we like them all a lot.

When we started out we were very influenced by all the English bands who were around then, like Skrewdriver, Brutal Attack, No Remorse, Skullhead & Sudden Impact and we are (even though we also are very influenced by all the great American bands) still influenced by the bands we grew up with. I like all the English bands that are around today especially Squadron & English Rose.

B&H: What is your position on Sweden's entry into the E.E.C ?

S: I do not like the E.E.C, but it may bring us the chaos we need to start the RAHOWA and that is good !

B&H: With Sweden being such a large country and there being such large distances between the main cities in Sweden does this cause problems when trying to organise a concert or political meeting?

S: I must say that it doesn't cause any trouble cause you know more than the half (northern) part of Sweden is almost only forest. So people don't have to travel so long away. There is always a lot of people on the gigs 300-500. It is pretty much the same people at all the gigs (bigger ones) whether the concert is in Stockholm or Gothenburg. Sometimes there are local gigs which just attract the people who live around the city with about 200 persons.

B&H: How are the race laws in Sweden as it seems you have no major problems organising concerts or getting main stream record shops to stock your CDs unlike here in the U.K ?

S: We do have problems organising gigs but due to the fact that we got so good organisers all gigs go on. Norland + N-S Gothenburg are amazing organisers.

As for the CDs it's only Skinhead N-S shops who carry them. The opening of these shops "Asgard" in Stockholm & "Midgard" in Gothenburg has helped our movement a lot. Now "ordinary" kids can get hold of our music and material.

As for the race laws they are not half so hard as in Germany, U.K & Italy but you still can get convicted on "Hate crimes". But the laws in Sweden are not very hard on any crime, for ex: if you kill someone you get about 8 years (usually) but you can also get life but that usually means 10-16 years. But as our movement grows I think the laws will soon get tougher for us, so we have to do our best now to spread our message tomorrow it might be forbidden, although we still would carry on, it will be more difficult.

B&H: Any last comments to the B&H readership?

S: First of all I would like to thank you a lot for the interview brother! To all the readers out there - Stand up as proud & strong white men & women give our enemy hell, never shall we let them rest. Remember that this planet belongs to us and we shall take it by force. Our race has suffered enough, it's time we let our enemies bleed instead of ourself. If we shall succeed with this we must better ourselves, we must live as we learn. So therefore drink a few less beer at the pub spend some extra hours at the gym, train your body and your mind. The war might not come for 10-20 years, Who knows? But when it comes we must be prepared. That was all folks!

Hail to B&H ! Hail to England !

88 \ 14 words
SVASTIKA .

R.I.D

Renewal Of Identity

SKREWDRIVER

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BOOTS & BRACES /
VOICE OF BRITAIN
HAIL THE NEW DAWN
BLOOD & HONOUR
WHITE RIDER
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N°2

Pour notre numéro deux nous avons décidé de donner la parole à un nouveau label français White Power. Ce label ayant la particularité de proner un soutien tout particulier au B&H, notons aussi qu'à notre connaissance, ils ont la liste de Cds White Power la moins chère du marché Français. La parole est à un de leur membre.

* QUAND ET POURQUOI AVEZ-VOUS DECIDÉ DE CRÉER « BOIIA RECORDS » ?

On a parlé de faire un label français White Power en septembre 94 car il n'y avait pas de label en France pour promouvoir les groupes Blood & Honour et White Power, on voulait remplir ce vide de la meilleure façon que l'on pourrait.

* VOUS AVEZ DÉJÀ RÉALISÉ UN EP D'ENGLISH ROSE. COMMENT CE VEND IL ? EST-CE QUE LES GENS L'AIMENT ?

Quand les gens aiment beaucoup le single d'E.R. et tous ceux qui le possèdent en sont ravis, mais comme BoIIa est un label assez récent nous ne sommes pas très connus alors les ventes commencent très tranquillement, mais on espère pouvoir améliorer cela dans le futur.

* QUELLES SERONT VOS PROCHAINES PRODUCTIONS ?

On a des centaines de projets. Notre prochaine production pourrait être le Live Cd du concert de Bordeaux, on travaille aussi sur une English French Friendship et pas mal d'autres trucs en fait, mais il faut beaucoup de temps entre la décision, et la réalisation. Tu sais, de plus pour les futures productions cela sera aussi une question de feed back à propos de ce qu'on a déjà produit, si les gens nous soutiennent on leur promet de produire le plus de groupe White Power possible. Nous avons aussi mis en place un service de distribution afin que le plus de groupes puissent être connus. Notre liste est modifiée un fois par mois, écrivez nous !

* QUELS GENRES DE GROUPE RECHERCHÉZ-VOUS POUR VOTRE LABEL. COMMENT DOIVENT ILS VOUS CONTACTER ?

Comme on l'a souligné précédemment, nous ne voulons produire que des groupes Blood & Honour et White Power. Si des groupes sont intéressés, ils n'ont qu'à nous écrire un mot, nous enverrons quelque chose à écouter, et on sera très content des les aider à répandre le message blanc à travers le monde.

* QUEL EST VOTRE POINT DE VUE SUR LA SCÈNE SKIN FRANÇAISE ? A-T-ELLE SURVIVRE ?

Ce n'est pas un problème de survie. La scène skinhead française est toujours présente, bien vivante. De nos jours certains teams organisent de bons concerts, font des zines, et de plus en plus de

groupes français White Power jouent, de plus le chapitre français de Blood & Honour vient de s'ouvrir. Comme tu peux le voir on devient de plus en plus fort.

* ET QUE PENSEZ-VOUS DE LA SCÈNE SKINHEAD MONDIALE ?

Beaucoup de personnes blanches ouvrent leurs yeux, des lors la scène white power devient de plus en plus importante. Comme la scène skinhead est une partie de combat pour le White Power, elle devient aussi de plus en plus forte. Aujourd'hui de plus en plus de jeunes skinheads apparaissent dans les pays de l'Est, les pays du Nord et à travers l'Europe. C'est cool. Malheureusement certaines personnes ont trouvé qu'utiliser la scène skinhead pouvait être un bon moyen de faire de l'argent, on doit virer ces enculés de notre scène. On a pas besoin de faiseur d'argent, l'argent retiré doit aller impérativement au combat pour le White Power, pas dans la poche d'individus.

* QUEL A ÉTÉ LE MEILLEUR CONCERT AUQUEL VOUS AVEZ ASSISTÉ ? POURQUOI ?

On a adoré plus ou moins tous les concerts où l'on a été. Tous les concerts ont été super et on a rencontré beaucoup d'amis, écouté de la bonne musique dans un esprit de camaraderie. Tu sais BoIIa ce n'est pas une personne, mais plusieurs. Comme team on peut dire que l'on a aimé l'Aryan Fest à Burton parce qu'on a eu du bon temps et que cela a été notre dernière occasion de rencontrer Ian(RIP) et de pouvoir écouter son message de fierté blanche.

* QUELLES SONT VOS 3 CHANSONS FAVORITES ? QUEL EST VOTRE TOP TEN SKINHEAD ?

On ne te donnera pas quelques noms de chansons et de groupes pour 12 raisons, en premier on aime tous différents styles de musique, alors la liste serait sans fin. De plus on pense que quand un groupe a les couilles de répandre le message blanc, on doit soutenir son effort. SUPPORT THE BANDS WHO SUPPORT YOUR RACIAL HERITAGE.

* QU'EST-CE QUE CELA TE FERA DIRE D'ÊTRE SKIN POUR VOUS ?

Être soi-même, rester fier et dédié à sa race, rester « White & Proud ».

* J'ENSEZ-VOUS QUE VOUS CHANGEREZ UN JOUR, POURQUOI ?

Sur ce que nous changerons, je ne pense pas que l'on sera skinhead pour toujours, mais même si l'on change un peu de look je suis certain que dans le futur « la flamme brûlera toujours » pour l'éternité. Rappelez-vous le chœur de Skullhead « Look a head », c'est la voie que l'on doit suivre.

* QUELQUES MOTS POUR FINIR POUR LES LECTEURS DE S&H

On voudrait vous féliciter pour votre engagement dans S&H fières et fiers. De nos jours l'oppression devient encore plus forte, alors Syp rester liés tous ensemble et répondez à l'agression. Si quelqu'un veut plus d'info sur BoIIa écrivez nous un mot à BOIIA RECORDS BP 671 7367 PARIS CEDEX 08 FRANCE, on sera heureux de vous répondre.

VICTORY WHATEVER IT TAKES

EDITORIAL

Salutations Aryennes

Nous voilà déjà au numéro deux de Sang & Honneur, que le temps passe vite. On espère tous ici que les dieux ont été avec vous ces derniers mois. Cela va déjà faire deux ans que notre fondateur, Ian Stuart, nos a quittés dans un accident de voiture. Il est de notre devoir de commémorer sa mémoire et de continuer son combat pour qu'un jour ce « New Dawn » qui lui était si cher puisse se lever. Ce deuxième numéro est l'heure du premier bilan. Au niveau de la scène Blood & Honour en France: elle se porte pour le mieux. En effet de plus en plus de groupes apparaissent et sont fiers de jouer sous nos couleurs, le Concert de Bordeaux cet été fut un réel succès et les groupes furent très fiers de jouer sous notre bannière. Le concert du mois d'Octobre par nos amis du Nord risque d'être aussi un grand rendez-vous pour notre scène White Power national. Voilà pour le positif! Par contre ici à la rédaction tout n'est pas aussi rose! En effet lors de notre premier numéro nous vous avions fait remarquer que l'existence de Sang & Honneur ne pourra durer que grâce à votre engagement à nos côtés. C'est à dire soutenir aussi bien moral, qu'en articles de toutes natures, photos mais aussi financièrement. Le résultat n'est pas très concret, en effet très peu de vous nous ont écrit pour nous témoigner de leur intérêt dans Sang & Honneur. C'est bien dommage! En effet être Skinhead et de surcroît s'affirmant vouloir lutter dans la mouvance du White Power ce n'est pas qu'aller au concert, boire de l'alcool et surtout attaquer nos ennemis. Bien évidemment tous ces aspects sont nécessaires dans notre lutte. Mais l'engagement est aussi une notion déterminante dans notre combat. Des gens comme Bob Mathews, Ian Stuart, ou Hammer Joe n'étaient pas que des membres de notre scène musicale, ils étaient tout autant des activistes qui ont d'ailleurs offert leur vie à notre cause. Votre rôle est aussi de structurer Blood & Honour à votre échelle régionale, c'est tous ensemble que l'on pourra enfin pouvoir légitimer nos actions, sans cette forme d'unité et d'engagement notre combat est déjà vain. Je compte donc sur vous pour montrer votre intérêt en notre scène en écrivant aux groupes et en label, en aidant financièrement la scène en achetant des zines et des disques, en répandant notre message en distribuant nos flyers, et aussi en nous aidant à la réalisation des prochains numéros de Sang & Honneur. On compte sur vous.

Les récentes, vagues d'attentats en France nous ont montré plusieurs choses. Tous d'abord que les réseaux terroristes étaient installés dans toutes les couches de la société, aussi bien ouvriers qu'intellectuelle, et que d'autres parts les mouvances islamistes étaient très bien structurées recevant des appuis financiers de leurs compatriotes. C'est à nous de bien prendre acte de ces faits, ne pensez-vous pas qu'il est bien temps de se structurer de la même façon, et surtout de montrer un peu plus d'engagement dans notre combat. Si les islamistes peuvent se structurer aussi bien en acquérant autant d'armes et de soutien sur notre territoire, pourquoi pas nous. Il est temps que les hommes blancs prennent enfin conscience qu'ils appartiennent à une ethnie et que la seule façon de la faire durer c'est de s'engager sans limites dans notre cause. Votre soutien à toutes nos actions est une forme d'engagement ne l'oubliez pas.

Heil Ian Stuart, la victoire à n'importe quel prix!

Juin 95 Italie

Après avoir parcouru de nombreux kilomètres, nous sommes enfin arrivé à Milan où avait lieu le soir même un concert avec une affiche annonçant la venue des fameux américains **Bound For Glory** et **Gesta Bellica** + **ADL 122**. Le début de soirée fut l'occasion de rencontres intéressantes, aussi. Le concert débuta avec **Gesta Bellica** qui fit un set plus qu'honorable, vint ensuite **ADL 122** qui s'affirme de plus en plus comme un groupe phare de la scène RAC, leur passage fut très intense. Enfin le moment très attendu de la soirée fut bien évidemment les **BFG** avec leur tout nouveau batteur au look très Hard. Leur prestation fut à tout point excellente, ils nous passèrent en revue différentes chansons de leurs albums, des titres tel que « **DMDP** », « **Over the top** » ou encore « **Skuta pilot fight or die** » qui donnèrent lieu à des pogos assez virulents, tous cela bien entendu dans la bonne humeur. En guise de conclusion nous eûmes droit à deux reprises de **Skrewdriver**. Bref ce fut un grand moment, une organisation irréprochable, une excellente prestation de différents groupes, à signaler qu'aucune embrouille n'est venue perturber cette soirée, incontestablement un des meilleurs concerts de l'année, on en redemande. Merci **Dédé** pour le report.

8 Juillet 95 Bordeaux France

Depuis quelques années désormais le gig de Bordeaux est devenue le principal événement de l'été en France. Comme dans le passé le **Crew B&H** de Bordeaux a fait du bon boulot en organisant un concert d'amitié européenne avec à peu près 400 personnes venue de France, England, Italie, Espagne, Allemagne, Belgique et même de Slovaquie. Le premier groupe à monter sur scène est un nouveau projet musical du nom de « **Phoenix** » qui comprend des musiciens de **Bifrost** et le vocaliste de **Viking**. Ils firent un set de reprises de célèbres chansons. Puis les italiens d'**ADL 122** frappèrent la scène avec un **White Power R'n'R** très entreprenant et certaines de leurs chansons risquent de devenir des **Skinhead Anthem**, comme l'année dernière ils furent over the top. La nuit continua avec la fierté du **Leics English Rose** qui enflamma la scène avec ses meilleurs titres **Rock Against Communism** et quelques reprises de titres fameux de **Sparrrer** et **Reject**. Les gars avaient vraiment le power cette nuit. Puis les Milanais de **Corrona Ferrea** commencèrent leur premier concert en France, personne ne connaissait ce groupe et pour être honnête c'est plus qu'une révélation, ils sont excellents. Ils ont même fait une reprise de **Légion 88 Terroriste** dans un français parfait, meilleur que l'original!!! Après la tempête italienne **9ème Panzer Symphonie** joua son set. Pour finir, et certainement trop tard, 3 heures du mat c'est trop tard n'est ce pas, la tornade anglaise, rapide comme l'éclair, **Squadron** pour son tout premier concert sur le sol de Charles Martel. Du début à la fin ce fut un assaut de chansons puissantes et entreprenantes. Tous les meilleurs titres de **Squadron** ont été joués avec **Jimmy** martyrisant sa guitare avec des riffs puissants. Comme toujours ils firent aussi des reprises de **Skrewdriver** afin de garder le message de l'an en vie. Bon ce concert comme chaque année fut excellent, si vous l'avez loupé vous feriez mieux être là l'année prochaine.

29 Juillet 95 Heanor GB

2 ans au par avant avait lieu à la même date l'English Aryan Fest juste près d'Heanor. Cette année **Cat&Jonesy** décidèrent d'organiser un concert d'été pour nos frères anglais. Un petit concert dans le pub habituel de l'an pour quelques amis. En fait même si la place était toute petite, il y avait pas mal de monde avec des gens de toutes l'Angleterre et même d'Allemagne et de France. Le premier groupe à jouer fut les



gallois de **Celtic Warrior** qui ont fait leur prestation habituelle avec des nouveaux titres de leur prochain album et bien sûr des titres de **Violent Storm**. Cette nuit **Billy** et les boys étaient à leur best. Puis ce fut le tour d'**English Rose** en pleine forme, un set très puissant comprenant la plus part de leurs titres célèbres et des reprises de **Sparrrer** et **Rejects** aussi. **Steve** tu as été brillant cette nuit, et tu n'as oublié aucune paroles ahaha! Pour finir comme toujours les excellents **Squadron** « *Hailed the new dawn* » et nous montrèrent qu'ils étaient toujours « *Too strong to be change* », heureusement, même si leur set fut trop court à mon point de vue, ce ne fut pas leur « *Final salute* », en espérant les voir sur scène très bientôt! Une excellente nuit qui ressemblait à une social où tous le monde s'est marrer en pouvant discuter et boire un coup ensemble.

Nous avons le projet d'ouvrir un **Sang & Honneur Services**, où vous pourrez vous procurer les productions de **S&H**, ainsi que d'autres articles W.P. Nous avons commencé par un Tshirts **Blood&Honour "France"** disponible contre 80Frs, de nombreux autres articles vont suivre dans l'unique but de promouvoir notre organisation. Pour plus d'informations, ou si vous avez des idées n'hésitez pas à nous écrire. Svp Joindre un timbre pour une réponse prompte. Gardez la foi le combat continu.

Sang & Honneur BM BOX 5608 LONDON WC1N 3XX GB

Nouvelles du front

* Le **Ian Stuart Memorial Gig** aura lieu le 30 septembre avec au programme **Syastika de Suede**, **Memors** (New), **Celtic Warrior**, **Rose**, **Edge**, **Warlord** et bien plus encore. C'est le jour de l'an.

* **Lauren** de **Beygon** a enfin été libéré des cellules **Zionistes**, le groupe peut enfin pouvoir se tourner.

* **Nord** du Nord, devrait prochainement entrer en studio pour un 45tr's financé par **White Spirit Zone**, bonne chance.

* **Coco** des **Empire** a été injustement incarcéré en combattant face à la racaille ethnique, lui **Laury**, **Christophe** **Prison** des **Empires** 24 763 JV Bat 02 Cellule 0315 7 Bery Melogis 705

* Le numéro du zine « **Reve de gloire** » sur notre patrimoine est enfin disponible auprès de **Garcia**, **Patrice** 6 rue Pors Ar Bayec 29400 Marlaix

* L'équipe **UJV** arrête le zine, mais continu service de distribution, écrivez à **UJV BP 75 33027 Bordeaux Cedex**.

* Le numéro 3 de **Viking** est désormais terminé, il devrait être imprimé fin Octobre, contactez **VIKING BM Box 5608 London WC1N 3XX GB**

* **Cat** et **Slugg** ont formé un nouveau groupe du nom de **Warlord**, ils jouent leur premier concert au **Memorial**.

* Il y aura un concert le 7 Oct dans le nord avec **Jenni Garde**, **Beygon**, **Blanc**, **Razors**, **Edge** et **Freikorps**.

* Un photobook devrait voir le jour fin 96, envoyez vos photos à **UJV (Greg) BP 75 33027 Bordeaux Cedex France**.

* **Vae** **Vigil** semble avoir enregistré un album pour la **Serp**, société de **JM Le Pen**, ainsi qu'avoir réalisé un clip à quand MTV?

* **88 Diffusion** n'existe plus, la BP a été fermée. Alors RV aurais tu retouché?

* Le groupe **Chilacost** semble avoir changé son nom en **Stun De France**.

* Un **English French Friendship Cd** semblerait voir le jour un de ces quatres, si des groupes français sont intéressés contacter **BoHa Records**.

* **Christopher de Pitbull** est à l'armée, pas de chance moi.

* Pour de nouvelles sur le **Neofascisme**, contactez **The Firm C/o Alan Le Chemin du Bourg 6450 Viven**

* Le Cd de **Skinkorps** « **Mr Clean** » comprenant 13 25 meilleurs titres des **Korps** est toujours disponible chez **Mr Clean BP 180 76003 Rouen Cedex**

* **Excalibur** Red vient de sortir le nouveau Cd de **Brutal Attack**, **Vallant Heart**.

* Pour une liste impressionnante de Video en format **VHS** contactez **NS 88 Poste Restante 2700 Hillerød Denmark**.

* N'oubliez pas de nous envoyer toutes vos news **Sang&Honour BM Box 5608 London WC1N 3XX GB**

IAN STUART

Memorial Gig 95 Cardiff

The gig started around 7pm, and the first band up were the Welsh lads Celtic Warrior who warmed up the crowd of around 700 National Socialists with "Let the battle begin" and from then on raged into a brutal set of songs to really get the crowd going with numbers such as "Brand new day", "European dream" and a cover of No Remorses "Ole". The crowd responded with a sea of right hands, the night started here!!

Second band on stage and for me band of the night were Stiggers new band Warlord. It was classic stuff, Warlord proved the spirit of Ian Stuart will never die, with a rousing set of Skrewdriver material from "House of treason" to "Hail Victory" to the classic "White Power". Every single song had the crowd singing every word with a sea of saluting right arms. Quite a crowd were dancing and singing in front of the stage, simply amazing with only three practices it does, not take much sense to realise how far Warlord can go.



Before English Rose took the stage there was a two minute silence honouring the great Ian Stuart. This was great with the whole crowd in silence with raised right arms Hail IAN STUART Seig Heil Seig Heil.

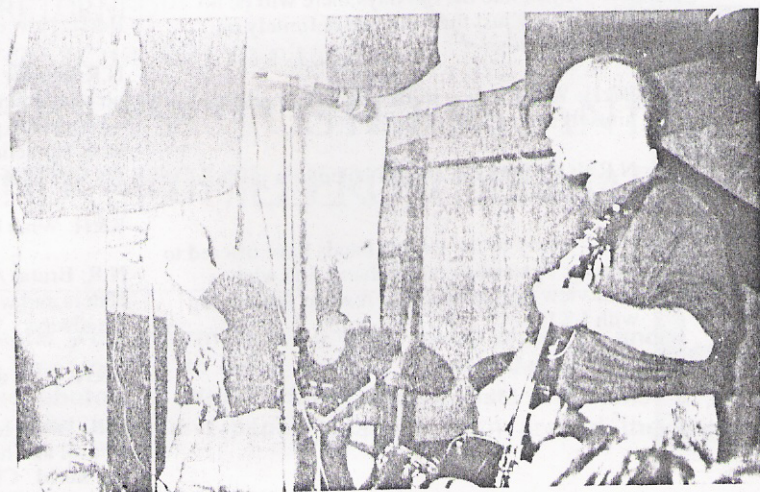
Up next was Leicesters White Power at it's best. English Rose took the stage and got the crowd dancing with numbers such as "You know our name", "Rock against Communism" and an excellent cover of "England belongs to me": which had the whole crowd singing and Seig Heiling all in all a good performance English Rose.

Swedens finest were next, Svastika who displayed european unity with their performance here playing Skrewdrivers "Street fight" and their own brand of Nordic white power with numbers such as "In hocsignovinces" and "De Stupades Blod". Svastika ended a great set by again performing Skrewdrivers "Street fight" not to a big response from the crowd presumably because Svastika are not that well known here, but still a band to look out for.

Razors Edge playing with a new bassist but still as good as ever if not better, playing crowd favorites "U.F.F" and "Jobs not immigrants" they only played a few numbers before reappearing after No Remorse to finish their set.

Last band on were No Remorse who with a new lineup, new numbers and a better sound, proved they are a force emerging in B&H playing classics "This time the world" "N---r" and of course "Smash the reds" plus new material such as "White revolution" and a cover version of "Belsen was a gas". No Remorse were good to see with the crowd dancing and singing throughout the whole set. No Remorse proved there is no need for Paul:Popstar:Burnley, definatly one of the better bands around.

After all this Razors Edge returned to the stage and performed some new material including "Let us not forget" about Rudolf Hess. Their new material is excellent and I see them getting better. Well thats it a great night and some great bands a fitting tribute to the man who started it all, Hail to IAN STUART founder of BLOOD & HONOUR.



Reviewed by LEE.

Part of the British Oi! and B&H East midlands crew.

THIS TIME THE WORLD



B&H: Why has the band not played together for over two years, and why does Paul tour America, Sweden, etc as No Remorse?

N.R: Due to his behaviour and treachery the band members all refused to play with him, so instead he plays for the people in Sweden etc and calls himself No Remorse, it's a joke really because if he ever tried to show his face in Britain he would get killed.

B&H: What was the main reason for the fall out with Paul?

N.R: Well, when it came out about him and Parish nicking over nine grand and stealing subscriptions and the computer how could anyone ever deal with him again.

B&H: Do you feel the band can survive without Burnley?

N.R: Most definitely because now you have four blokes who are all pulling together and get on, rather than Burnley shitting on the rest of the band as if he's something special.

B&H: What style of music will No Remorse play and with which label?

N.R: Pure White Power music, we'll call a n---r a n---r just like the old days, there will be no more poetry just the truth, and definitely on I.S.D Records.

B&H: What do you think about Paul portraying himself as Ian's best friend?

N.R: It's a joke Ian always hated him just ask Ian's mates.

B&H: Many of the British bands have offered to sign for Resistance rather than I.S.D, what is your view of that and your reasons for signing with I.S.D?

N.R: We think it's a joke if the British bands can't support THEIR own label, when for years they've moaned about not having one, as for why we've signed with I.S.D it's simple, I.S.D stands for IAN STUART DONALDSON it's a tribute to him so if you think anything of Ian the choice is obvious.

B&H: How did Jacko get involved with the band?

N.R: Well Jacko goes to every gig, as well as actually going on political activities, he's the best man for the job, simple as that.

B&H: Can you tell us if you'll be playing all old No Remorse songs or will you play some new songs?

N.R: We'll be playing all the stuff from 'This Time The World' plus stuff from the forthcoming album which is a no holes barred CD.

B&H: Many of the bands are not involved politically with the movement how do you feel about this and do you support any movements in the U.K?

N.R: How can you sing about being a white warrior and spend a night Seig Heiling! then go home and spend the rest of the month and do Fuck All, as for who do we support we support C.I.B and their political wing the N.S.A

B&H: Anything you would like to say to the European readership of B&H?

N.R: We hope to see you at our future gigs all Europeans welcome.

B&H: How did J.C get involved with the band?

N.R: Rob for personal reasons could not make the commitment there was no bad feelings. So we were told about this mad Frenchman called J.C who used to play for Bi-front the top French band, we asked him to help us at a practice. Seeing him play that was it, he's a good drummer and fits in well with the band.

B&H: What bands do you all rate at the moment?

N.R: Brutal Attack, Stigger & Warlord, Konkwista 88, The People Haters, and we feel if any band deserves credit it's Celtic Warrior who are always willing to play anywhere.

B&H: How do you feel about the B&H scene in Britain?

N.R: When Ian died the movement fell into chaos, thankfully C.I.B took control and have turned it into the most united and strongest scene in the world. CHEERS '88"

FESTIVAL OF ARYANS FIRST ANNUAL AZ GATHERING

On September 16th & 17th of 95, the first ever Aryan gathering took place in the state of Arizona featuring four of America's best white power bands 'BATTLE AXE' 'C.I.S.' 'INTIMIDATION' & those Detroit terrors 'MAX RESIST AND THE HOOLIGANS', the two day camp was organised by Jim of the Arizona Hammerskin nation in a sycamore wood near Phoenix. The event was well attended and passed off with no trouble.



ERIC EDITOR OF B&H U.S.A.



L to R Wait JIM & Nate of Arizona

WANTED !!!

AINASKIN & NS88 VIDEOS NEEDS **YOUR** HELP FOR THE RELEASE OF **SKREWDRIIVER** COMPILATION VIDEO VOLUME TWO. SO, SEND US ALL THE FOOTAGE YOU HAVE FROM GIGS, BAND PRACTISE, INTERVIEWS ETC ...

YOUR TAPES WILL BE RETURNED!!!

GET IN TOUCH WITH US:

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00101 HELSINKI, FINLAND 3400 HILLERØD, DENMARK



Blood & Honour needs to hear from Bands with information on gigs, band changes and forthcoming c.d's, record labels are also invited to send us C.D.'S and tapes to be reviewed in the next issue. We also need photo's of WHITE POWER Scooterists and racist tattoo's for features in a future issue, and news and paper clippings from around the world.

support your BLOOD & HONOUR Division.

NO SURRENDER TO THE ENEMY

ULSTER B&H ROCKING THE REDS !

August saw the second major B&H concert held on Ulster soil. earlier in the year Razors Edge performed at the first ever concert, now Welsh lads Celtic Warrior kicked off the second concert. Celtic Warrior Vocalist Billy Bartlett gives B&H readers a run-down on the event.

'We set off from Cardiff by minibus and had a five hour drive right through mid Wales until we finally reached Hollyhead. After a few hours on the ferry and a few beers, we were greeted by our Ulster comrades who were waiting for us in Dublin. we then drove up to were we were staying in Ulster.

After a few hours sleep, we set off to the venue, by 8'o clock the venue was starting to fill up so we went on stage and did 15 numbers. After which it was time for a few beers and a chat with the locals, we went back on at 10 and by now the atmosphere was brilliant everyone enjoying themselves and no trouble. The gig finished at about 12. On Sunday night we set off back to Dublin and the ferry home. Celtic Warrior would like to thank Chris & Ellaine Harvey and the Larne skinheads and all the other B&H comrades for a great weekend'.

THE ORDER !!!

A new British band 'THE ORDER' have recorded four songs, two ballads for the German Excalibur label and two for DI-AL the band will soon be recording more songs, and rehearsing for gigs in the near future.

MARTIN CROSS will soon be recording some acoustic folk songs for I.S.D. which will be available on cassette, and later on C.D.

RAZORS EDGE have been busy rehersing & recording with a new line up. The band have been joined by KELLY CROSS, and have already recorded four new songs for the new B&H compilation C.D. out in November, The new RAZORS EDGE C.D. 'WHAT EVER IT TAKES' is now fully underway and will be available on I.S.D. RECORDS before Yuletide.

I.S.D. HAVE JUST RELEASED A NEW C.D. BY THE PEOPLE HATERS called a 'Collection of Hate' 13 tracks of hatred.



STIGGER OF WARLORD...

Stigger has formed his own band 'WARLORD', Mushy is on drums, Whitey vocals, Graham on bass. They have already made their mark at the memorial gig playing a set of Skrewdriver songs namley from the Hail Victory C.D. , as the band progress they will introduce new material and record for I.S.D. RECORDS. A number of gigs are in the pipeline already and possibly a tour of Europe in 96.

Excalibur records in Germany have shut their p.o.box after a police raid.

DAS REICH -- THE NATION

The Nation, who were formerly called DAS REICH have a new C.D. released on Rampage records U.S.A.

The North american band present 11 songs on the new C.D. which includes a cover of Skrewdrivers 'Suddenly'. The title of the new C.D. is new beginning and is available from White Terror Records P.O.BOX 212 South st paul, MN 55075 U.S.A.

Intimidation one are a three piece band out of Portland Oregon U.S.A. The lads have a blinding audio tape of very good quality which features six songs with a good powerful sound, such as 'BAGELS & BLOOD' & 'FRONTLINE SOLDIERS'. B&H will have more information on this band in the next issue. The tape costs six dollers from p.o.box 33160 portland Oregon 97233 USA.

RESISTANCE MAGAZINE

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RESISTANCE RECORDS WOULD ALSO LIKE TO THANK I.S.D. RECORDS FOR THEIR PARTICIPATION IN *THE FLAME THAT NEVER DIES: A TRIBUTE TO IAN STUART AND THE GLORY OF SKREWDRIVER*, COMING SOON FROM RESISTANCE. 14 WORDS!

RESISTANCE

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DETROIT, MI
48224, U.S.A.



CELTIC WARRIOR LIVE IN ULSTER !



NO SURRENDER TO THE I.R.A. SCUM

So after the longest ever trial in American history, the verdict came. O.J. Simpson was found not guilty. Simpson was on trial for killing his white race traitor wife and her Jewish lover. From our point of view ; did it matter if he was found guilty or not guilty ? some have been saying Simpson didn't finish the job - he didn't kill his half breed kids.

Rumour has it that Nick Griffen a one time leader of the WHITE NOISE club along with Harrington & Holland is trying to worm his way back into the ranks of nationalism. Nick was you may recall, the N.F. leader who travelled to Lybia, and praised Ghadaffi, while he was supporting the I.R.A. with guns and money to kill our Loyalist brothers and British troops. Over the past few years since he helped destroy the N.F. and failed with his loony ideas in the I.T.P. poor old nick has been reduced to cutting down trees in Wales for a living. His venture back into our ranks is no doubt an attempt to get his hands on more money. Our advice is IAN STUART didn't trust him and nor should you.

OAK APPLE PLEASE CONTACT ME WITH MORE INFORMATION...

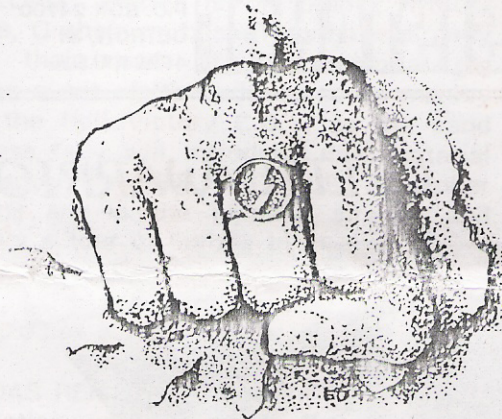
EGOMAN ! -No doubt everyone watched the joke of a programme screened on the lefty channel four on sat 7th October 'THE WORLD OF SKINHEAD', I am not going to go on about the content of the show which was predictable. As for PAUL BURNLEY the thief and his partner in crime PARRISH appearing on the programme, well - what can we say, EGOMAN STRIKES AGAIN ! everyone must have laughed as he portrayed himself as a N.S. leader and spoke how he used to go to see Bad Manners and other multi racial ska bands, and pay money on the doors to reds. And still has the front to put himself up as a racist skinhead leader (HA HA), I can just see IAN STUART regularly attending ska gigs !! all part & parcel of the B&H way of life. Weeks before the programme was screened, several B&H staff were approached to appear on the show but declined. The reason being we dont need to justify to anyone what we are on the ZOG box. We have our own media in B&H and the N.S.A. network, we dont need some media prick asking us questions. Little rich boy Paul Burnley may need the publicity racist skinheads & B&H dont we have our own agenda and make the news but we dont seek it.

I hear Squadron recently visited Sweden to play several gigs, also instead of playing the Ian Stuart memorial event in the U.K., Brad decided to travel to Hungary and play there. Squadron will soon release a new C.D. with a Swedish label.

A new book on IAN STUART will soon be published by B&H. This book has the approval of all Ian's loved ones and close friends who have helped Martin Cross the author put together this book. For more info write to me c/o RAZORS EDGE.

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Part Of The N.S.A. Network

Our P.O.W.s need your support. Please send money donations, unmarked stamps from any country, magazines, skinzines, anything and everything. Remember it could be you behind the bars one day.



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